

Inglés National Geographic Interactivo Avanzado

➤ **Modalidad: Distancia**



➤ **Objetivos:**

Este curso está enfocado a un alumnado adulto que verá plasmados sus intereses e inquietudes a lo largo de las 12 unidades que componen este manual. El alumno reforzará sus conocimientos gramaticales referidos al uso del presente perfecto en contraposición al presente continuo, el uso de gerundios como sujetos, repasar y profundizar en la pasiva, condicionales y estilo indirecto, así como las subordinadas adverbiales, adjetivales y nominales. Repasar el uso de los modales más comunes y la expresión de futuro.



➤ **Contenidos:**

UNIT 1: PEOPLE AND PLACES

Discuss reasons for living where you do.

Grammar: Present perfect vs present continuous. Structure: so+ adjective+ that

Vocabulary: Migration, climate.

Listening: Interviews about why people live where they do.

Speaking and pronunciation: Discussing reasons for staying or moving.

Reading and writing: Writing a traveller's journal.

UNIT 2: THE MIND

Talk about remembering and forgetting.

Grammar: Gerunds as subjects and after prepositions.

Vocabulary: Thought processes, scientific investigations.

Listening: A radio program about the unusual condition of synesthesia.

Speaking and pronunciation: Talking about sensations, /th/ sounds.

Reading and writing: Writing about a personal experience.

UNIT 3: CHANGING PLANET

Discuss causes and effects.

Grammar: Passive voice, past perfect tense.

Vocabulary: Environmental changes.

Listening: Climate change.

Speaking and pronunciation: Discussing cause and effect, linking words.

Reading and writing: Writing a letter about life in the future.

UNIT 4: MONEY

Describe your money habits.

Grammar: Gerund vs infinitive, review of the passive.

Vocabulary: Money transactions.

Listening: Radio program: the history of money.

Speaking and pronunciation: Giving suggestions for how to have fun.

Reading and writing: Writing a personal opinion.

UNIT 5: SURVIVAL

Talk about emergency situations.

Grammar: Unreal conditional, wish.

Vocabulary: survival skills.

Listening: A radio program interviewing survivors.

Speaking and pronunciation: Situation: working with a team in a survival situation.

Reading and writing: Writing an advertisement brochure.

UNIT 6: ART

Report what another person said.

Grammar: Reported speech, subject adjective clauses.

Vocabulary: Art terminology and materials.

Listening: Conversations in a museum.

Speaking and pronunciation: Discussing personal selection.

Reading and writing: writing a detailed description.

UNIT 7: TRANSPORTATION

Talk about new developments in transportation.

Grammar: Passive voice, indirect questions.

Vocabulary: Modern transportation, public transportation.

Listening: Subway systems.

Speaking and pronunciation: Role-play: solving an airport problem.

Reading and writing: Writing a letter to the editor.

UNIT 8: COMPETITION

Give your opinion about sports.

Grammar: Negative questions, object adjective clauses.

Vocabulary: Sportmanship.

Listening: Interviews.

Speaking and pronunciation: Matching sports to personalities.

Reading and writing: Writing a list of competition tips.

UNIT 9: DANGER

Discuss ways to stay safe.

Grammar: Tag questions, adverbial clauses.

Vocabulary: Dangerous things.

Listening: Radio program: an unusual job.

Speaking and pronunciation: Role-play: a newspaper interview.

Reading and writing: Writing about a risk situation.

UNIT 10: MYSTERIES

Speculate about mysteries.

Grammar: Modals, future in the past.

Vocabulary: Reactions to surprise.

Listening: Interviews of eye-witnesses.

Speaking and pronunciation: Role-play: two sides of a mystery.

Reading and writing: Writing about fauxtography.

UNIT 11: LEARNING

Talk about educational plans and decisions.

Grammar: Modals, noun clauses.

Vocabulary: education, university majors.

Listening: Personal experiences.

Speaking and pronunciation: Discussing quiz results.

Reading and writing: Writing about improving schools.

UNIT 12: SPACE

Talk about the future.

Grammar: Future tenses, future modals.

Vocabulary: Space exploration.

Listening: Interview of an astronaut.

Speaking and pronunciation: role-play: choosing a space experiment.

Reading and writing: Writing about orbiting telescopes.

➤ **Contenido del material:**

- Libro del Alumno: WORLD ENGLISH 3 (Teoría + Ejercicios)
- Workbook: WORLD ENGLISH 3
- CD con Audiciones de WORLD ENGLISH 3

Audiciones referidas en el manual, y además actividades extra de carácter interactivo para cada una de las unidades. Al final de cada unidad encontramos un texto referido a un documental de *National Geographic*, el cual se nos presenta en formato audiovisual.